

Bard Team



 A portrait of Ellen O'Malley-Dunlop, a woman with short brown hair, wearing a red jacket, smiling.	<p>Ellen O'Malley-Dunlop with her husband Sandy Dunlop founded the Bard Summer School in 1995. They have 4 sons and 4 granddaughters.</p> <p>Ellen was elected Chairperson of the National Women's Council of Ireland in 2017. From 2006-2016 she was CEO of the Dublin Rape Crisis Centre where she worked with other NGOs and Government agencies to raise awareness of violence against women in Ireland and lobbied successfully for the Criminal Law (Sexual Offences) Act 2017. She is a Psychotherapist and Group Analyst by profession. She holds a Masters Degree in Irish Folklore from UCD. She was appointed Adjunct Professor to the School of Law at the University of Limerick in December 2015.</p>
 A portrait of Sandy Dunlop, a man with dark hair, wearing a white shirt and a dark jacket, looking slightly to the side.	<p>Sandy Dunlop is a Business Management Consultant and author specializing in Brand Personality, Innovation and the Management of Change. Alexander Dunlop Ltd uses myth, ritual and storytelling with many of the world's largest multinational companies as a way of managing complexity and transition. He is author of the 'Golfing Bodymind' and 'Business Heroes'.</p>
 A portrait of Dr. Máirín Ní Nualláin, an older woman with grey hair, wearing a dark coat and a red scarf, sitting on a couch.	<p>Dr. Máirín Ní Nualláin has been a member of the Bard team since its inception. Originally from Connemara Máirín is a Psychiatrist, Jungian Analyst and Group Analyst; she lives and practices in Galway. She is a native Irish speaker and has a deep knowledge and understanding of the ancient Irish Myths.</p>
 A portrait of Karina Tynan, a woman with long, wavy grey hair, wearing a blue scarf, looking upwards.	<p>Karina Tynan is a re-teller of the Irish myths, a playwright and poet. Through many years as a team member Karina's passion for mythology has deepened inspiring her to write a collection of retellings told from the perspective of the feminine. Each year on the Bard she reads from her ever growing collection. Many of her poems have been published in Irish Anthologies and she has a play in the offing. She works as a Psychotherapist and Supervisor in private practice in County Dublin.</p>

	<p>Aoife Diamond has been a member of the Bard summer school team since 1997. Her interest & love of Irish mythology has grown during that time. She is a mum of four and has brought her children to the island each year where they have also gained a love of the Irish myths through the Bard children's summer school. She is currently training to become a Pilates instructor in Dublin.</p>
	<p>Elena Keany has been a member of the team since 1997 and manages all Administration for the Summer School and Festival. She is a qualified facilitator who will work with participants during the week.</p> <p>Having graduated from UCD with a Bachelors in Social Science and Masters in Sociology, Elena has worked in the Irish Third Level Education Sector for over fifteen years and is currently working with University College Dublin.</p>
	<p>Bill Felton is Artistic Director for Bard. He is responsible for producing all the beautiful images for Bard Mythologies and Bard Summer School. Since its inception the Summer School has produced a poster annually. These limited edition posters have now become a collector's item.</p>
	<p>Grace O'Malley has coordinated the children's Bard since 2010, organising a range of activities from storytelling, arts & crafts, drama, costume and set design, yoga, games, sheep-herding and music for children. She has a wide range of experience working with children from teaching experience, teaching yoga, the Irish Girl Guides and educational programmes like Junior Achievement and Suas and loves to share the joy of Irish mythology with children of all ages.</p>